



FULLDAWA FILMS PRESENTS



LA STATION

DIRECTED BY PATRICK **RIDREMONT**

WITH LÉA **ARNEZEDER**, MARGOT **LUCIARTE**, ADRIEN **ROB**, JOFFREY **VERBRUGEN**

INTERNATIONAL PRESS CONTACT

[WATCH THE TRAILER](#)

[DOWNLOAD STILLS](#)

2017 / FRANCE / 14 MIN

FULLDAWA FILMS
festival@fulldawaprod.com



SYNOPSIS

Max, Mégane and Louise arrive at a deserted gas-station. Inside the building are xerox machines, copying all over the place, and one man, determined to exploit the machines' magic power to give birth to the wildest fantasies...

THE DIRECTORS

PATRICK RIDREMONT

Belgian actor and director Patrick Ridremont was born on 9 August 1967 in Leopoldville, Congo (currently Kinshasa, Congo). After studying Drama in Louvain-la-Neuve, he began his career as an Improvisation Theatre performer and a voiceover artist on both Radio and Television. His Comedy sketches on Television and his roles in film have made him a well-known figure in Belgium and France. His first experience as a film director was the feature « Dead Man Talking »(2012).



VISUALS
FOR THE MEDIA

DOWNLOAD STILLS

LA STATION



SET PHOTOGRAPHS FOR THE MEDIA

DOWNLOAD STILLS

LA STATION





FULLDAWA FILMS

Founded in 2007 by —, the company has made 40 short films, shown and awarded in France and abroad. The company has also made a name by producing two anglophone features.

In 2014, in coproduction with BBC Films, Deux Chevaux Films and Protagonist, Fulldawa Films made *My Old Lady*, a feature directed by Israel Horovitz, shot entirely in Paris. It starred Oscar-nominated Maggie Smith, oscar-nominated Kristin Scott Thomas, Oscar winner Kevin Kline, and French actors Dominique Pinon and Noémie Lvovsky. The film was distributed by Zelig and was a commercial and critical success.

In 2015, Fulldawa Films produced, along with Parts & Labor, the feature *Frank & Lola*, directed by Matthew Ross, starring Imogen Poots, Michael Shannon and Emmanuelle Devos. The film opened the Sundance Film Festival and played at the Deauville Film Festival in 2016.

In 2017, the company produced the Talents Adami Cannes Collection with Dominique Besnehard. This was an opportunity to work with Oscar-nominated director Sylvain Chaumet, Stéphane de Groodt, Mathias Malzieu, Joann Sfar and Olivier Van Hoofstadt. Fulldawa also produced the first short film of Guillaume Sentou, who won the Moliere Award (the French equivalent of a Tony) for best Male Newcomer ; as well as the experimental short film *Ultraviolet* by Marc Johnson, selected in competition at Sundance, and *Rise of a Star*.

In 2018, the company is producing the new Talents Adami Cannes collection featuring five directorial debuts, by up-and-coming francophone actors Charlotte Le Bon, Pierre Deladonchamps, Mélanie Thierry, Clémence Poésy and Sabrina Ouazani.

Choosing to expand, the company opened its Los Angeles office in 2016.

CREW

Actors

Léa Arnezeder / Margot Luciarie / Adrien Rob / Joffrey Verbruggen

Director
Director of Photography
Editor
Post-Production
Sound Engineer

Patrick Ridremont
Bruno Degrave
Thierry Delvigne
Mehdi Lachhab
Marc Engels

Producers
Co-producers

Boris Mendza / Gaël Cabouat / David Atrakchi
Sylvain Goldberg / Serge De Poucques

Unit Managers
LineProducer
Assistant producer

Maxime Maisin
Vincent Bredael
Marie Carrot

1st Camera Assistant
2nd Camera Assistant
Set Photographer

Michaël De Nijs
Vincent Ridelle
Thomas Bartel

Original Soundtrack
Colorist

Olaf Hund
A Bill picture

Production Designer
Costumes
Make-up / Hair

Catherine Cosme
Marion Rebmann
Florence Thonet / Catherine Clarinval